

(ANNETTE) LEE MARRS

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CURRICULUM DEVELOPMENT AND TEACHING EXPERIENCE

Co-developer: *Writing for Multimedia Associate Arts Degree*
Writing for Multimedia Certificate Program 2003
Animation Associate Arts Degree
Animation Certificate Program 2004 for Berkeley City College, Berkeley, CA

Evaluator: *Senior Multimedia Portfolio Review*
San Francisco State University C.E.L. Multimedia Studies Program
Computer Arts Institute, San Francisco, CA

Course Instructor and Creator:

- *Storytelling in Digital Media* SFSU Multimedia Studies Program, Center for Electronic Art, San Francisco, CA
- *Storyboarding* University of California Berkeley Extension, SFSU Multimedia Studies Program, Center for Electronic Art, Computer Arts Institute
- *Scriptwriting and Storyboarding* Berkeley City College, Berkeley CA
- *Adobe Photoshop* Center for Electronic Art, corporate tutoring
- *Macromedia Flash* California State University East Bay, Hayward, CA, corporate tutoring
- *User Centered Design* Center for Electronic Art
- *Elements of Interactive Design* Center for Electronic Art, Computer Arts Institute
<http://home.earthlink.net/~leemarrs/emd>
- *Animation Principles* Berkeley City College, SFSU M.S.P., Computer Arts Institute
- *2D/3D Character Design* SFSU Oakland Multimedia Center, Computer Arts Institute
- *Animation Preproduction, Animation Production, and Careers in Animation*
SFSU Oakland Multimedia Center, Center for Electronic Art
- *Beginning Drawing, Advanced Drawing, and Mixed Media* Laney College, Oakland, CA

Chair, Animation Certificate Program, Center for Electronic Art San Francisco, CA

Creator of the 2 year program, developer of curriculum, manager of faculty, counselor to students, as well as instructor. Supervisor of digital video program and manager of that faculty.

Lecturer: University of California, Berkeley; Sacramento State University; Graphic Artists Guild.

EDUCATION

M.A. in Multimedia, California State University East Bay, Hayward, CA 2005.

Community College Instructor Credential, California State University Hayward 1976.

B.A. in Art, *cum laude*, American University, Washington DC 1967.

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ACADEMIC RESEARCH PROJECTS

American Hypercomics in the 21st Century – independent study of interactive web comics

<http://www.leemarrs.com/HYPER2.pdf>

Luminance – a live, 10' X 7.5" interactive art installation created with two teammates

<http://www.leemarrs.com/luminance>

PRODUCTION EXPERIENCE

Consultant in digital storytelling, brand identity, and / or media convergence for:

Disney/ABC, US Web/CKS, Purple Moon Media, Eos, Ltd. (selected)

President, Lee Marrs Artwork animation & computer graphics company. Since 1972.

Director, script writer, 2D/3D animation director &/ or designer for clients such as:

Apple Computer, IBM, Time Warner Inc., MTV, Nickelodeon, Children's Television Workshop, Colossal Pictures, Omni Zoetrope Films, Electronic Arts, Atari, Spectrum Holobyte, Wonder Woman Foundation, Levi-Strauss Inc., J. Walter Thompson, Foote Cone & Belding, KQED-TV S.F., KPIX-TV S.F., KNBC-TV L.A.

Studio Art Chief, The 3DO Company Redwood City, CA

- Creative Director, internet multiplayer game project division.
- Supervisor of 40+ computer game artists and video lab specialists.
- Art/video/animation technical advisor for both in-house and third party titles.
- Director of R & D presentations, marketing and convention video demonstrations.

Director of Animation, Video Paint Brush Ltd. Sydney / Melbourne / Hong Kong.

- Trained graphic designers, 3D programmers, and video editor/engineers in traditional animation principles, project development planning and communication skills.
- Designed and directed special effects projects for feature films, TV commercials and video games.

Animation Development Consultant, Aurora Systems computer graphics corporation.

Partner/Editor, Alternative Features Service international feature newspaper syndicate.

Part-Time Comic Strip Assistant *Prince Valiant* and *Lil' Orphan Annie* comic strips.

TV Graphic Artist/Art Director, WTOP-TV CBS Affiliate, Washington, DC.

Author and Artist of Comic Books:

Over a hundred comic books from the five major small press U.S. publishers, DC Comics and Marvel Comics Group - for such characters as *Batman*, *Wonder Woman* and *Indiana Jones*. Re-printed in Japan, Canada, England, Portugal, France, India, Finland, Sweden, and Germany.

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EXHIBITS *unless noted, all are group shows*

- 2006 Museum of Comic and Cartoon Art, New York, NY
- 2003 Cartoon Art Museum, San Francisco, CA
"She Draws Comics" Gijon, Spain
- 2002 "She Draws Comics" Secession Gallery, Vienna, Austria
- 2001 Porto, Portugal
Stuttgart, Germany
- 1994 Les Femmes Avec Crayon, Sierre, Switzerland
- 1992 Cartoon Art Museum, San Francisco
- 1990 Cartoon Art Museum, San Francisco
- 1981 De Anza College, Palo Alto
Gallery 1199, New York
University of British Columbia, Vancouver
- 1980 Will Stone Gallery, San Francisco (solo)
- 1978 New York Comic Arts Gallery, New York
- 1977 Art for Art's Sake Gallery, San Francisco
- 1975 University of California Berkeley, Women's Center (solo)
Nannygoat Gallery, San Francisco
- 1974 Project One Gallery, Oakland

HONORS AND AWARDS

- Judge, Annual Eisner Awards (comic book field's Oscar) 2002.
- Guest Speaker, Annual Digital Storytelling Festival, 1999, 2005.
- Annual Guest Speaker, Comicon International, 1975 - present.
- Regional Emmy Nomination, 30 sec. PSA "Water Spot", 1986.
- Salone Internazionale dei Comics, del Film D' Animazione e dell' Illustrazione, Lucca, Italy, 1984.
- The Ink Pot Award, Outstanding Achievement in Comic Arts, 1982.
- EdPress All-American Superlative Achievement, Illustration, 1978.
- Ohio Humorists Society (who?) Best Series Award, 1976.
- Emmy Award, Best Documentary, Art Direction for "Dialogue With Whitey", 1969.

CURRENT BOARDS

- Digital Storytelling Association (advisory), Caffeine Relief Army, ACM Foundation for the Arts.
- Past Boards:** Art Commissioner - City of Berkeley, Berkeley Citizens Action, Northern California Women in Film & TV, East Bay Community Arts Project, Public Action for Tenants & Housing.
- Founding Board Member:** Berkeley Community Media, Video Compañia, Artists in Print, Wimmen's Comix Collective.

AFFILIATIONS

- Digital Storytelling Association, ASIFA - Internat'l. Animated Film Association, Berkeley Community Media, Friends of Lulu, Comic Book Legal Defense Fund, Greenpeace.

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BOOKS

(Selected)

Faultlines Vertigo/DC Comics Books, N.Y., 1997 (creator / writer / colorist).*Viking Glory: The Viking Prince* DC Comics Books, N.Y., 1991.*Inside Auto Desk Animator* with Leah Freiwald Macmillan Computer Publishing, 1990.*Do You Love Cockroaches?* John Muir Institute (E.P.A.) Berkeley, 1981.*The Complete Fart and Other Body Omissions* Krupp Comic Works, Milwaukee, 1976.*The Further Fattening Adventures of Pudge Girl Blimp* vol. 1-3, Star* Reach Prod. 1973-1977.

(Contributor)

The Great Women Cartoonists Trina Robbins, Kitchen Sink Press, 1999.*The Big Book of Urban Legends* Parradox Press, 1994.*A Century of Women Cartoonists* Trina Robbins, Kitchen Sink Press, 1993.*Gay Comics* New American Library. N.Y., 1989.*Drawn Together: Relationships Lampooned & Cartooned* Crown Books, N.Y., 1983.*Tips From Cartoonists* Donnar Publications, 1982.*Bild Boken* LiberLaromedel, Malmo, Sweden, 1980.*The Best of Wimmen's Comix* Hassle Free Press, London, 1979.*Taking Risks - Elementary Education* (Illustrator), Cal. State Dept. of Education, Sacto., 1979.*Straight From the Gut* (Editor), Ken Kesey's Intrepid Trips Press, Oregon, 1977.*Titters, First Collection of Humor by Women* Beatts and Stillman, N.Y., 1976*Bananas, A Guide for Underfives* (Designer, Illustrator) The Berkeley Child Care Center, 1976.

(Interviewee)

From Girls To Grrlz: A History of Comics from Teens to Zines Trina Robbins, Paradox Press, 1999.*The Underground Comix Family Album* Malcolm Whyte, Word•Play Inc., San Francisco, 1998.*Comic Book Rebels* Wiater and Bissette, St. Martin's Press., N.Y., 1993.*Spare Ribs: Women in the Humor's Biz* Collier and Beckett, St. Martins Press, N.Y., 1980.*The New Women's Survival Sourcebook* Grimstad and Rennie, Alfred Knopf, N.Y., 1975.**List of feature film work available by request.**